

CONSHOHOCKEN THEATER IN THE PARKS
PRESENTS

DREAMWORKS
THE
PRINCE
OF
EGYPT
THE MUSICAL

JULY 24, 25, 31 AND AUGUST 1ST



CONSHOHOCKEN
THEATER
IN THE PARKS

The Conshohocken Theater in the Parks

Production of

THE PRINCE OF EGYPT

THE MUSICAL

Music & Lyrics by Stephen Schwartz

Book by Philip LaZebnik

Based on the DreamWorks Animation Film

Premiere production at TheatreWorks Silicon Valley and Original West End production
directed by Scott Schwartz

Originally produced by
DreamWorks Theatricals, Michael McCabe and Neil Laidlaw With John Gore, Tom Smedes
and Peter Stern, Ramin Sabi, The Araca Group, James L. Nederlander and Michael Park.

Director:

Kevin Stackhouse

Stage Manager:

Devany Diamond

Assistant Director:

Ilana Lo

Conductor:

Andrew Monath

Music Director:

Gareth Haynes

Choreographer:

Rebecca Brunskill

Fight Choreographer:

Ilana Lo

Intimacy Coach:

Ilana Lo

Assistant Lighting Designer:

Julia Brandt_

Fight Captain:

Kathryn Rose

Lighting Designer:

Bill Pross

Scenic Designer:

John Kistler

Light Board Operator:

Erik Schmidt

Sound Designer & Operator:

Hank Goldenberg

Costume and Prop Design:

Jessica Fox

Assistant Scenic Designer:

Mary Joseph Kistler

Assistant Scenic Designer:

Ellama Kistler

Assistant Scenic Designer:

Giavanna Kistler

Sound Designer:

John Rudolf

Sound Equipment Provided

by Roslyn Theatrical

THE PRINCE OF EGYPT is presented through special arrangement with Music Theatre International (MTI). All Authorized performance materials are also supplied by MTI. www.mtishows.com

ANY VIDEO AND/OR AUDIO RECORDING OF THIS PRODUCTION IS STRICTLY PROHIBITED.

DIRECTOR'S NOTE

"If these shadows have offended, think but this and all is mended— That you have but slumbered here, While these visions did appear, And this weak and idle theme, No more yielding but a dream, Gentles, do not reprehend. If you pardon, we will mend."

-Puck, A Midsummer Night's Dream

Across belief systems, cultures, and communities, humanity is united by one extraordinary tradition: storytelling. Through stories, we carry forward the values that sustain us—justice, responsibility, compassion, and our ability to cooperate despite our differences.

For Conshohocken Theater in the Parks, *The Prince of Egypt* is an ambitious choice for our inaugural mainstage production. Its soaring music, complex staging, and even a summer of plague-like weather tested us at every turn. Yet whenever challenges arose, our performers, technicians, volunteers, and families returned to a single question: Why tell this story now, and why tell it here in Conshohocken?

The story of the Exodus has endured for thousands of years because it is ultimately a story about community. The people who preserved it lived at a crossroads of cultures, where Egyptians, Israelites, Phoenicians, Greeks, and many others exchanged ideas, traditions, and goods. In a world where few could read or write, people often told their stories through what they created. Textiles, clothing, blankets, and tapestries carried memory, identity, and history from one generation to the next.

That understanding inspired our production.

We tell this story through fabrics and textiles because they remain one of our strongest connections to those who came before us. Every piece of cloth on this stage represents a thread in a larger human tapestry—a reminder that stories are not merely told, but woven together.

The parallels between the world of the Exodus and our own community are striking. Both Egypt and Conshohocken grew along rivers—the Nile and the Schuylkill. Both became gathering places shaped by trade, movement, and cultural exchange. Both faced the challenges and opportunities that arise when different peoples share the same home.

As a child, I was captivated by the story of Moses. I remember watching *The Ten Commandments* with my father around Easter and, admittedly, being the strange kid who waited for rainwater to settle in a ditch so I could stir up the silt with a stick and pretend I was turning the Nile to blood. Today, I have the privilege of directing *The Prince of Egypt*, deepening a lifelong connection to one of history's most enduring stories.

DIRECTOR'S NOTE (CONT.)

Yet beyond its spectacle, the Exodus continues to ask questions that remain relevant today: How do we treat the vulnerable? How do we respond to displacement, injustice, and fear? Can people with different backgrounds, beliefs, and experiences find a way to move forward together?

As a director, it is not my responsibility to provide answers. It is my responsibility to ask the right questions.

Tonight, we invite you into the world we have created—a caravan of travelers sharing a miraculous story beneath the open sky. I hope that, when the final note is sung, you return to your picnic blankets with a new memory.

My sincere thanks go to the Borough Administration, Parks & Recreation Department, Public Works Department, Conshohocken Police Department, and everyone whose support made this production possible.

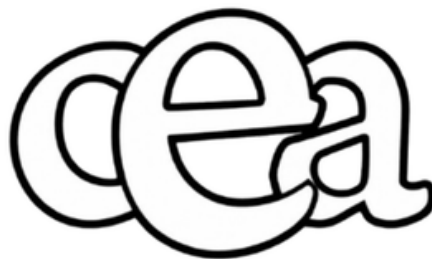
So I leave you with one final question: Do we still have what it takes to cooperate with one another?

Kevin Stackhouse
Director



CAST

Yocheved	Kathryn Rose
Young Miriam	Evelyn Moore
Queen Tuya	Allison McGinley
Moses	Antoine Martinez-Jones
Ramses	Andrew Shepard
Hotep.....	Harley Diamond
Pharaoh Seti	Philip Poche
Nefertari	Hillary Wilson
Tzipporah	Samantha Foster
Miriam.....	Jennifer Spencer-Worthington
Aaron.....	Spencer Brennen
Leah.....	Giavanna Kistler
Keturah.....	Elisa Heyer-Rivera
Jethro.....	Ron Johnson
Daughter of the tribe of Benjamin.....	Ellama Kistler
Ensemble.....	Madeline Burns, Rachel Core, Sharon Derstine, Mason Fortna, Jessica Fox, Rachel Heller, David Lerner, Miriam Mazur, Maurice McCray, Kiera McKendry, Maxwell Meyr, Nuri Muhammad, James Reagan, Naomi Schaffer, Kyleigh Sokolowski, Tina Sokolowski, Shannon Terek
Seated Chorus.....	Theodore Forrence, Rachael Gallagher, Christina Jorgensen



The Teachers of Colonial Education Association



**CEA is proud to support the
Conshohocken Theater in the Parks.**

Hats off to the talented cast, crew, and community members who make
each production possible.

CEA celebrates the arts and recognizes the creativity, dedication, and
talent on the stage and in our classrooms!

ACT ONE

Deliver Us Hebrews, Egyptian Overseers, Yocheved, Tuya, Young Miriam
Faster Moses, Ramses, Hotep, Priests
One Weak Link Seti
One Weak Link (Reprise) Ramses
His Son and Heir..... Moses, Ramses, Ensemble
Footprints on the Sand..... Moses
Transition to Barge Ensemble
Seti's Return Egyptians
Dance to the Day Tzipporah
Tzipporah Escapes..... Egyptians
Dance to the Day (Reprise)..... Tzipporah, Moses
All I Ever Wanted Miriam, Moses, Yocheved, Seti, Tuya
The Laws of the Gods..... Hotep, Ensemble
Make It Right..... Ramses, Moses
Moses in the Desert..... Ensemble, Moses
The Well..... Leah, Keturah
Through Heaven's Eyes..... Jethro, Midianites
Faster (Reprise) Ramses, Moses
Never in a Million Years Tzipporah, Moses
Act 1 Finale..... Company

ACT TWO

Through Heaven's Eyes (Reprise)..... Tzipporah
The Naming Ceremony..... Hotep, Priests, Ensemble
Always on Your Side..... Ramses, Moses
Simcha! Moses, Miriam, Tzipporah, Hebrews
Simcha! (Playoff) Moses, Hebrews, Hotep
Deliver Us (Reprise) Aaron, Hebrews
The Plagues..... Ramses, Hotep, Priests, Miriam, Aaron, Moses, Tuya, Ensemble
They Will Be Free..... Ensemble
For the Rest of My Life Moses
Heartless Nefertari
When You Believe..... Miriam, Tzipporah, Moses, Ensemble
Act II Finale (Part 1) Moses, Tzipporah
Act II Finale (Part 2) Miriam, Moses, Yocheved, Company
Act II Finale (Part 3) Company

MEET THE CAST



Spencer Brennen (Aaron) is thrilled to join the cast of The Prince of Egypt as everyone's favorite neurotic older brother. A lifelong musical theater enthusiast, Spencer has loved bringing this character to life alongside such a talented cast. This marks his first production since college, where he regularly performed multiple roles in The Rocky Horror Show. Returning to the stage has been a rewarding and joyful rediscovery of his passion for theater.



Madeline Burns (Ensemble) Madi is thrilled to be part of CTIP's inaugural production of The Prince of Egypt! After making her community theatre debut in MTC's The Prom, she was persuaded to audition over a glass (or two) of wine at Kevin's house, who promised she could wait until after tax season to start rehearsals. Special thanks to her fiancé, who discovered during tech week that "supporting the arts" apparently includes unpaid backstage labor.



Harley Diamond (Hotep) is a native New Yorker and a semi-retired attorney. He has recently appeared in 1776 at the Walnut and has appeared locally in Oliver, The Unexpected Guest, Rumors, Much Ado About Nothing, Something Rotten, Indecent, Big Fish, Arsenic and Old Lace, A Christmas Carol, The Rocky Horror Show, Train to Essex Junction, 12th Night, Play On, Angels in America, The Ballad of King Henry, Promises, Promises and Sunday in the Park with George. A graduate from Hofstra University and Stella Adler Conservatory, he has toured as Tartuffe. He will be appearing next month as the Duke in Measure for Measure at the Centre Theatre in Norristown.



Mason Fortna (Ensemble) is excited to be taking part in his first show. He has enjoyed being part of a great cast who have welcomed him with open arms. Mason is 10 years old and entering 5th grade at Benchmark School. He enjoys Pokémon, soccer, drawing and spending time with his dads, Michael and Jared and his dog Pippin.



Samantha Foster (Tzipporah) is thrilled to be a part of Conshohocken Theater in the Park's inaugural season as Tzipporah in The Prince of Egypt! Previous credits include Bird Girl in Seussical, Nicest Kid in Hairspray, and Ancestor in The Addams Family. She is incredibly grateful to the production team and cast for their support, encouragement, and patience throughout rehearsals as she recovered from an injury. Samantha would also like to thank her husband, Eric, and her two pugs at home for their endless love and support. Enjoy the show!



Jessica Fox (Ensemble/Costume Designer/Props Master) is very excited to get back into theater after a 10-year break. Prince of Egypt is one of her favorite shows, so this is an exciting time for her. She would like to thank her friends and family for their constant support, and her husband, John, and stepdaughter, Ava, for putting up with her shenanigans and throwing the house into costume chaos over the past few months. Break a leg all!



Elisa Heyer-Rivera (Keturah) is a rising sophomore in the Creative and Performing Arts High School in Philadelphia. She played in the Ocean Ensemble in Moana, Jr. with Media Theater. Elisa also played The Artful Dodger in Oliver!, a News Boy in Gypsy and Dory in Finding Nemo Jr. with Narberth Community Theater.

Elisa has really enjoyed working with everyone in Conshohocken Theater in the Parks and is grateful to Kevin and the production team for this opportunity.



Ron Johnson (Jethro) is thrilled to be a part of Conshohocken Theater In The Park's inaugural season as Jethro! He was most recently seen on stage in Willow Manor Player's production of Sister Act as Lt. Eddie Souther and at various performances with the Philadelphia Gay Men's Chorus and their select ensemble Brother Love. Shout out to his friends and family for their endless support, words of encouragement, and usually sassy comments.

Christina Jorgensen (Seated Chorus) is a seated chorus member in The Prince of Egypt. She loves performing and being part of productions that bring stories to life. When she's not on stage, she's a student at Neumann University who enjoys singing, writing, playing music, and spending time with friends. Christina is passionate about theater, education, and storytelling. She is always looking for new ways to grow creatively and connect with others through the arts."



Giavanna Kistler (Leah) has loved acting since she was just three! She has appeared in various productions, including Beauty and the Beast Jr. (Narrator), Shrek excerpt (Lord Farquaad), and Finding Nemo Jr. (Featured Ensemble). Her most recent—and favorite—role was Pumbaa in Lion King. When she's not performing, she participates in swim team and school clubs. Giavanna would like to thank her family for being supportive, and she is excited to share this production with you!



Ellama Kistler (Daughter of the tribe of Benjamin) has been in various productions since she was five, including Lion King (Ensemble), Music Man (Chorus), Beauty and the Beast Jr. (Townsperson), and Summer Stage Showcase (Narrator). This is Ellama's second Conshohocken production, and she is very excited. She loves to sing and perform in all aspects of her life. Ellama would like to thank her family for supporting her throughout the entire audition and rehearsal process.



Antoine Martinez-Jones (Moses) is honored to join this cast as Moses and wants to thank them and the production team for making him feel so welcome. Some favorite past roles include: Collins in RENT, Ben in Night of the Living Dead the Musical, Jeff in [title of show], Gabe in Next To Normal, Man 1 in Songs For a New World.



Allison McGinley (Queen Tuya) spends her days homeschooling her children and her evenings doing community theater! Recent roles include Morticia (The Addams Family), Mary Hatch Bailey (It's a Wonderful Life the Musical), Nellie Forbush (South Pacific), Betty Haynes (White Christmas), and Narrator (Joseph and the Amazing Technicolor Dreamcoat). She also recently performed at the National WWII Museum's Stagedoor Canteen (New Orleans) as a two-time finalist in their Stagedoor Idol competition. Love to Mike & her three wonderful children!



Kiera McKendry (Ensemble) is thrilled to be part of The Prince of Egypt, her first full-length production. She has performed in many children's shows over the past three years, including The Lion King with CTIP. She is entering 4th grade this fall. Theater is her passion, but in her spare time she also enjoys reading and singing, and is learning to bake and play the viola.



Maxwell Meyr (Ensemble) is honored to work alongside his fellow castmates for this production of The Prince of Egypt. Max is a rising freshman at La Salle College High School and has participated in 11 shows throughout his lifetime. He would like to thank everyone who has helped to make his acting career come true. Especially his family, directors, all past and present fellow cast members, and his Mom and Dad. Enjoy The Show!



Evelyn Moore (Young Miriam) is 10 years old and is thrilled to be performing as Young Miriam. She has appeared in numerous productions with Plymouth Performing Arts Center and is also a member of IDA's Rep Dance Company. Evelyn loves performing on stage and is grateful to the directors, cast, crew, and her family for their support. She hopes you enjoy the show!



Nuri Muhammad (Ensemble) is an actor, singer, and voice actor based in Philadelphia. She's eager to be a part of Conshohocken Theater in the Parks' first mainstage production. Nuri has enjoyed bringing The Prince of Egypt to life, and learning the story along the way. Nuri is grateful to her family and friends for their love and support, and to the cast and crew working many hours to build this production. www.nurilm.com @nurilm01



Philip Poche (Seti) is a newcomer to the musical theater scene, but has been performing with ETC theater for close to 20 years. He is thrilled to bring the talents he's built over that time to Conshohocken.



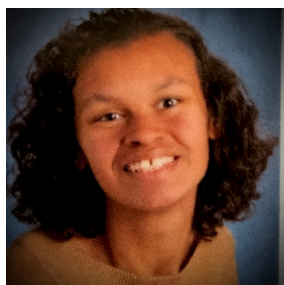
Kathryn Rose (Yocheved) holds a degree from NYU where she studied vocal performance at Steinhardt and musical theatre at Tisch. Originally from New York's Hudson Valley, she now calls Pennsylvania's Brandywine Valley home and is humbled to have been warmly welcomed into the local regional theatre community. Favorite past roles include Oz in *We Will Rock You* and Lady Catherine Grey at the New York Renaissance Faire. Most recently, Kathryn played Zep in the new work *The Thing We Don't Talk About* that premiered at Barley Sheaf's 24 Hour Play Festival. She is excited to appear as Yocheved in Conshohocken Theatre in the Parks' summer production of *The Prince of Egypt* after a several year hiatus from the stage. She would like to thank her family and friends for always believing in and supporting her. Enjoy the show!



Naomi Schaffer (Ensemble) is 8 years old and is excited to be appearing in her second play. She previously performed as a member of the ensemble cast in *The Lion King* through the Conshohocken Theater in the Parks program. Before that, she participated in various musical performances at St. Mark's Lutheran Church, including a Christmas Eve pageant in which she played Mary. Naomi will be entering third grade at Conshohocken Elementary School this fall.



Andrew Shepard (Ramses) is really excited to be performing in *The Prince of Egypt*, for Conshohocken Theater In the Parks. Since moving to the area outside of Philadelphia in 2018, Andrew has performed for various theaters. Most recently Andrew was in the ensemble of *Pippin* at Salt Performing Arts, and some of his other recent credits include Hanschen in *Spring Awakening* (Spotlight Theatre), Laurie in *Little Women* (Colonial Playhouse) and Prince Oliver/Edgard in *Between the Lines* (Forge Theatre), and this fall he will be playing Motel in *Fiddler on the Roof*, for Willow Manor Players. *The Prince of Egypt* is one of Andrew's favorite animated movies, and he is honored to be playing Ramses for this production. He hopes that this story will resonate strongly with the audience and remind them about the horrors of slavery, as well as the power of miracles.



Kyleigh Sokolowski (Ensemble) is thrilled to make her stage debut in this production of POE! She is thrilled for this opportunity to share her love for music and connect with such a talented group of new friends. She is incredibly grateful for the support and encouragement she receives from this dedicated cast and crew, all of you have made this experience so special. Kyleigh hopes you enjoy the show as much as she has loved being a part of it!



Tina Sokolowski (Ensemble) is delighted to be performing as a cast member in POE. Driven by a passion for fostering accessible arts, Tina and her daughter Kyleigh joined this production to support CTIP and champion their vital mission of inclusion for people of all abilities. She is grateful to be part of such a welcoming community and hopes you enjoy this celebration of creativity, friendship, and the power of inclusive theater.



Jennifer Spencer-Worthington (Miriam) is thrilled to join Conshohocken Theater in the Parks' first mainstage production! Recent credits include Kilowatt Kitchen (National Theatre for Children), Peter Rabbit Tales (Enchantment Theatre Company), Ruby Bridges (Revival Productions), and productions with Philly Sensory Theatre. A Lycoming College graduate, Jennifer recently launched her crochet business, Little Fish Faith, after two years performing at the Franklin Institute. She thanks you for supporting live theater!



Shannon Terek (Ensemble) is thrilled to be performing with this amazing cast and crew! Previously Shannon has been in shows Laymen Playmens, PlayCrafters, and The Barn. Outside of theater she enjoys spending time with her cats and husband, talking genetics, cross stitching, and bingeing all things reality TV.



Hillary Wilson (Nefertari) is so excited to be bringing theater to Conshohocken, her home for over a decade. Favorite credits include Echo & Narcissus... 2 AM (The Tank NYC); Lend Me a Tenor (The Resident Theatre Co.); Survivors (Theatre Ariel); A Year in the Trenches, Within the Law (East Lynne Theater); The Wizard of Oz, Fiddler on the Roof, A Christmas Carol (OCTC). Film: Elva: Art of Redemption; Happy Yummy Chicken. BA. Marymount Manhattan. Love to Dave and the boys.

SPECIAL THANKS TO

The Conshohocken Borough Administration team; Conshohocken Parks & Recreation; Conshohocken Public Works; Conshohocken Police Department; Butch Coll; Stephanie Cecco; Yaniv Aronson, Lauren Irizarry; Paul Gornowski; Toni Curtis; The Chiemelewski Family; Julian Moraliga; Pastor Karen, Cindy Clawson, and Andrew Monath from St. Mark's Lutheran Church; Cathy Murray and Father Devlin from St. Matthew Roman Catholic Church; Pastor Karen from United Methodist Church; Matt Mashaintonio from The Conshohocken Art League, Conshohocken VFW Post 1074, Willough Collection B+B

NEIGHBORHOOD FRIENDS & GOFUNDME SUPPORTERS

Stephanie Blay
Madeline Burns
Benito Cianciaruso
Conshohocken Art League
Maria Farley
Michael Fortna
Aleeza Furman
Mary J Gaiser
Tina & Steven Herring
Maya Jensen
Stephanie Karpell
Kathleen Kingsley
Titilola Lakeru-Rivers
Colleen McKendry
Tiffany Lorraine McKeaney

Jarret Miller
Julian V. Miraglia
Daniel Moher
Nicole Pagnoni Harris
Franco Petrone
Christopher Pusak
Rochelle Reynard
Marisa Russo
Amy Schaffer
Laura Scordato
Jeffrey Slocum
Christine Ware
Donna Wilson
Hank Yee

JOIN THE LIST OF SUPPORTERS

Make a donation to support Conshohocken Theater in the Parks. Your donation will support educational programming and theatrical productions next season.

www.conshytheater.org





WILLOUGH BED & BREAKFAST

*A Historic Stay.
A Warm Welcome.*

A beautifully restored 1882 Victorian offering modern comfort, personalized hospitality, and chef-prepared breakfasts in the heart of Conshohocken.



Enjoy a Treat DURING THE SHOW!



STEP ACROSS THE STREET!

Visit Willough Bed & Breakfast to purchase drinks and snacks to enjoy during tonight's performance.

Support local. Enjoy local.



201 E. 5th Avenue
Conshohocken, Pennsylvania



484-919-0082



WilloughCollection.com



STAY WITH US. EXPLORE CONSHOHOCKEN.

Across from Mary Wood Park and just steps from great restaurants, boutiques, and all that Conshohocken has to offer.

Thank You

CONSHOHOCKEN BOROUGH COUNCIL



*for your generous support
and belief in the arts
in our community.*

Your partnership helps make
Conshohocken Theater
in the Parks

THANK YOU FOR HELPING OUR COMMUNITY SHINE! ♥

L. NEVADA ACCOUNTING SERVICES, LLC

Bookkeeping, Payroll, Tax Services, Advisory

Lisa Nevada
lnevadaacctgservices@gmail.com
610-406-7583

CONSHOHOCKEN THEATER IN THE PARKS BOARD

President..... Kevin Stackhouse
Vice President..... Hillary Wilson
Outreach..... Lilliana Cianciaruso
Communications..... Mary Krause
Strategic Partnerships & Oversight..... Tina Sokolowski
Finance..... Lisa Nevada

BE A PART OF CONSHOHOCKEN THEATER IN THE PARKS

Conshohocken Theater in the Parks is powered by volunteers who bring their time, talents, and enthusiasm to every production. We invite you to join us during our 2026–2027 season, whether you are interested in performing, building sets, helping backstage, supporting costumes and props, welcoming audiences, or lending a hand behind the scenes. No theater experience is required, just a willingness to get involved and help bring free community theater to life! Contact us at: www.conshytheater.org

