

WHEN YOU BELIEVE

Words and Music by
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Slowly

Chords: Dm, C/D, Am/C, Dm/C

8vb

The piano introduction is in 3/4 time, marked 'Slowly'. It begins with a piano (p) dynamic. The right hand plays a series of chords: Dm, C/D, Am/C, and Dm/C, each held for a full measure. The left hand plays a simple bass line with half notes: D, C, B, A, G, F, E, D. A dashed line labeled '8vb' indicates an octave reduction for the left hand.

5

MIRIAM:

Chords: Dm, C/D, Am/D, Dm, F/C, Bbmaj7

Man - y nights we've prayed, with no proof an - y - one could hear. In our hearts a hope - ful song we

Miriam's vocal line begins on measure 5. The melody is in 3/4 time. The piano accompaniment consists of chords: Dm, C/D, Am/D, Dm, F/C, and Bbmaj7. The lyrics are: 'Man - y nights we've prayed, with no proof an - y - one could hear. In our hearts a hope - ful song we'.

8

Chords: Gm7, Am, D, Am7, C/E, G5, A5

bare - ly un - der - stood. Now we are not a - fraid, al - though we know there's much to fear.

The vocal line continues from measure 8. The piano accompaniment consists of chords: Gm7, Am, D, Am7, C/E, G5, and A5. The lyrics are: 'bare - ly un - der - stood. Now we are not a - fraid, al - though we know there's much to fear.'

11

Chords: Bb, Dm/A, Gm7, Dm/F, C/E, C

We were mov - ing moun - tains long be - fore we knew we could.

The vocal line continues from measure 11. The piano accompaniment consists of chords: Bb, Dm/A, Gm7, Dm/F, C/E, and C. The lyrics are: 'We were mov - ing moun - tains long be - fore we knew we could.'

14 F F5/E C/E Dm Am/C

There can be mir - a - cles when you be - lieve. Though hope is frail, it's

17 Bbmaj9 C F C/E

hard to kill. Who knows what mir - a - cles you can a - chieve?

20 Dm F/A Am Bb F/A Gm7 Fmaj7 C/E

When you be - lieve, some - how you will, you will when you ____ be -

23 **Poco più mosso** Dm C/D Am7/D Bb/D Dm

lieve.

TZIPPORAH:

In this time of fear, when pray'r so of - ten proved in vain,

25 Dm B♭maj7 Gm7 Am7 D Am7

Now I'm stand - ing

hope seemed like the sum - mer birds, too swift - ly flown a-way. Yet now I'm stand-ing here, with

28 C/E G5 Fmaj7 B♭ Dm/A Gm7 B♭ Csus C

here, with heart so full.

heart so full, I can't ex-plain, seek - ing faith and speak - ing words I nev - er — thought I'd say.

31 G G/F# D/F# Em Bm/D

There can be mir - a - cles when you be - lieve. Though hope is frail, it's

There can be mir - a - cles when you be - lieve. It's

34 Cmaj9 Bm/D G Dsus/F# D/F#

hard to kill. Who knows what mir - a - cles you can a - chieve

hard to kill. Who knows what mir - a - cles you can a -

37 Em Bm/D Cmaj9 G/B Am7 D

YOUNG GIRL:

* A -

when you be - lieve, some - how you will, you will when you be -

chieve when you be - lieve, some - how you will, you will when you be -

*Translation (Hebrew):
 I will sing to the Lord for He has triumphed greatly
 Who is like You, oh Lord, among the celestial?
 Who is like You, majestic in holiness?
 In Your love, You lead the people You redeemed.
 I will sing.

40 G5 E5 G5 G

shi - ra — l'A - don - ai ki ga - oh ga - ah. A - shi - ra — l'A - don - ai

lieve.

43 E5 Bm/D G/B G5 D Em7 D/F# G Am Am/C D

ki ga - oh ga - ah. Mi - cha - mo - cha ba' - e - lim A - don - ai —

accel. poco a poco

46 D Em7 D/F# G Am Am/C G/D D/F#

Mi - ka - mo - ka ne - dar ba' - ko - desh. Na -

WOMEN:
(gradually joining in) Na -