

53 $B\flat$ $B\flat/E\flat$ C

blink of an i - bis eye. — It's

57 *Più mosso* $E\flat$ $F/E\flat$ $B\flat/D$ $A\flat/C$ $B\flat7/D$ $E\flat\text{maj}7$

not that I — want glo - ry or the world to know my name, but

61 $G\flat\text{maj}7$ $A\flat/G\flat$ $D\flat/F$ $Dm7$ $G7$ C/E

may - be just to leave — things — a lit - tle changed from when I came. But it's

65 $F(\text{add}\sharp4)$ $C\text{maj}7/E$ E $Dm7$

not my lot, use what you've got. And

69 F(add2)/A G7 Em F Bb(add2)/D

all I am is foot-prints on the sand, rip-ples on the riv-

molto rall. *f a tempo*

73 C Em F Bb/D

- ver, ech-oes of a sound from a dis-tant fad-ing chime.

77 C G/B Am Ab+

One day we are here, next I know we

81 Am/G D7/F# Dm/F E7b9

van-ish. But I'm a fool, and so I like to fool my-self that

85 Am D7#11 G9sus

I'm not just foot - prints on the sand, but

poco rall. *a tempo*

89 G13sus Bb

some - one who'll leave foot - prints on the sands

rall. e cresc.

92 Fm/G C C/E

of time.

ff a tempo

95 Ab Bb C

rall.