

Halting, sensual again

40

B E(add4)/B B

How did you like that? Did it thrill your swollen pride? You think you've chained me here, but

mf

43

Am7 Cmaj7

you're the one who's tied to your arrogant kingdom, which you

45

A7 F#/A#

can - not un - der - stand some - day will crum - ble back to sand. And

poco rit.

47

Gradually building

B5 B

then, I will dance, or if that day I don't live to see,

accel. poco a poco

51 B7 B

all of the oth - ers like me will dance

54 Cmaj7 B E(add4)/B

to the day we are free! I

Con fuoco B B7

57

dance...

60 Cmaj7 B

Dance to the day I am free!